



**2024/2025**

**28<sup>th</sup> ANNUAL  
VOTING BOOKLET  
AND  
ONLINE BALLOT INFORMATION**

**Online Voting Period:  
March 29-April 7, 2024**

Dear FAN Members,

It is a pleasure to present the visual and performing arts programs that have been carefully reviewed and selected by the FAN Screening Committee to receive the 2024/2025 grant awards. Thanks to your membership support, Funding Arts Network will award \$260,000 to 24 Miami-Dade County arts programs. These grants, in addition to the AWARE Grant Initiative funds, will bring the total amount that FAN has awarded since its founding in 1996 to over \$6.1 million.

Each program described in this booklet will receive a \$10,000 grant. In addition, FAN members will choose, by online ballot vote, one program within each of the four disciplines – Dance, Music, Theater and Visual Arts – that FAN supports to receive a “Members’ Choice” grant award of an additional \$5,000.

Please take the time to read through the booklet before you cast your vote.

***Your vote counts!***

The awards will be presented at our 28<sup>th</sup> Annual Membership Meeting and Grant Awards ceremony on Tuesday, May 7, 2024 at 11:00 a.m. at Temple Israel, 137 NE 19<sup>th</sup> Street, Miami FL 33132. Invitations will be emailed.

Thank you for your continued financial support, for your careful consideration of the ballot and for taking the time to submit your vote.

Jackie Kamin  
President

Terry Kaplan  
Co-VP Grants

Tish Richardson  
Co-VP Grants

# 2024/2025 GRANTEES

## Printable Ballot Worksheet

### ***For Your Reference When Submitting Your Vote Online***

Program & Organization Descriptions are on the Following Pages

**ONLINE VOTING PERIOD: March 29 – April 7**

You will **Vote Online** for One Program from Each Discipline:

#### DANCE

- Pam Tanowitz Commission ..... Miami City Ballet
- Summer: Kaleidoscope ..... Dimensions Dance Theatre
- La Virgen y el Gitano..... Ballet Flamenco La Rosa

#### MUSIC

- Enlightenment Festival V..... Seraphic Fire
- Premier: PJ Morton ..... Nu Deco Ensemble
- L'elisir d'amore ..... Florida Grand Opera
- Too Hot to Handel ..... Orchestra Miami
- West African Beats ..... Dranoff 2 Piano Foundation
- Leonidas Kavakos: Mozart and Brahms..... New World Symphony
- Magical Music ..... Martha/Mary Concerts
- Pepito ..... IlluminArts

#### THEATER

- Knock Me a Kiss ..... M Ensemble Company
- 15<sup>th</sup> Anniversary Season ..... Zoetic Stage
- King James by Rajiv Joseph..... GableStage
- 2024-2025 Season..... Miami New Drama
- Arms Around America ..... Miami Light Project

#### VISUAL ARTS

- Rachel Feinstein: Miami Years..... Friends of the Bass
- Kehinde Wiley: An Archaeology of Silence ..... Perez Art Museum Miami (PAMM)
- 28<sup>th</sup> Annual Miami Jewish Film Festival..... Center for Advancement of Jewish Education (CAJE)
- Andrea Chung ..... Museum of Contemporary Art, North Miami (MoCA)
- Billie Zangewa: Field of Dreams..... Frost Art Museum
- Virgil Ortiz ..... Lowe Art Museum
- The Elephant Never Forgets..... Locust Projects
- 23<sup>rd</sup> Annual Miami Short Film Festival..... Miami Short Film Festival

# DANCE

## Miami City Ballet

### **Program 2: Pam Tanowitz Commission**

**Program Description:** Miami City Ballet's Program 2 will feature an exhilarating new work from American choreographer Pam Tanowitz, whom Gia Kourlas – esteemed dance critic of The New York Times – describes as a "...modern choreographer much admired for the way she recharges classical steps."

A modern dancer and choreographer by training, Tanowitz's growing popularity in the ballet world – which includes new works commissioned by the world's leading classical ballet companies, such as American Ballet Theatre, The Australian Ballet, and England's The Royal Ballet – is a product of her deep knowledge of the ballet vocabulary and her willingness and enthusiasm to experiment with its conventions. Tanowitz's unique, abstract treatment of classical art forms has garnered praise throughout the dance world. Outfitted by prolific dance costume designers Harriet Jung and Reid Bartelme, the frequent collaborators of Tanowitz are sure to further enhance the visual impact of her ingenuity. Reframing our understanding of what dance costumes should look like, the duos collaborative efforts include choreographers as diverse and significant to the international dance world as Kyle Abraham, Christopher Wheeldon, Matthew Neenan, and Mauro Bigonzetti.

**Program Significance:** Miami City Ballet's Artistic Director, Lourdes Lopez, selects and curates each season's programming with thoughtful consideration of how works align with MCB's mission, their potential to engage new audiences, and their representation of the breadth of the ballet canon. FAN's support of this new work will directly contribute to MCB's ongoing efforts to expand the ballet's audience profile, thus ensuring the continued relevance of the art form for contemporary audiences. Support of this program will also elevate Miami's identity as a cultural destination and reinforce Miami City Ballet's reputation as a leader in the field of dance.

## Dimensions Dance Theatre of Miami

### **Summer Dances: Kaleidoscope**

**Program Description:** Dimensions Dance Theatre of Miami's *Summer Dances: Kaleidoscope* will present an end-of-season "mixed repertory" program featuring inspired company and world premieres illustrating a vivacious, spirited side of dance. *Majisimo*, by Cuban choreographer Jorge Garcia was originally made world-famous by The National Ballet of Cuba. As there are only a handful of companies in the world to have been granted the rights to perform this challenging bravura work, DDTM is especially honored to be included in this select few, amongst renowned major companies maintaining a world-class level of artistry and technique (among them American Ballet Theatre, Les Grand Ballets Canadiens, Birmingham Royal Ballet). Set to the lush, emphatic instrumentation of Jules Massenet's famous opera, *El Cid*, *Majisimo* juxtaposes the power and finesse of classical ballet, with the unique stylistic flair of traditional Spanish dance, exhibiting an unequivocal partnership with Massenet's commanding score.

*Arcadia*, DDTM's newest commission by Company Artist in Residence, Yanis Eric Pikiers, will serve as the perfect contrast to *Majisimo*. Making its world premiere debut on this program, it is inspired by classical composer Oliver Davis' "contemporary" musical compositions. Through the dance, Pikiers' *Arcadia* imbues a most joyful and serene vision of harmony with nature. Envisioning a colorful palette of abstract art in motion, we have also commissioned visual media and conceptual artist Christo Guelov to create original scenic elements for this work.

**Program Significance:** *Summer Dances: Kaleidoscope* represents one of DDTM's foundational 'main-stage' season anchors - a "bookend" for all our various programs and activities. To date, FAN funding has significantly helped DDTM solidify our role in the community. We are South Florida's singular professional contemporary ballet company primarily committed to providing professional development opportunities for local dancers and choreographers, and even further committed to representing local cultures within our work. *Summer Dances: Kaleidoscope* will aptly serve our mission, as we continue to introduce bold, exciting, and innovative neo-classical and contemporary ballet choreography to Miami audiences, further enhancing Miami's dance landscape, and cultivating local appreciation for ballet as an ever-evolving artform.

## **Ballet Flamenco La Rosa**

### ***La Virgen y el Gitano***

**Program Description:** Ballet Flamenco La Rosa will present *La Virgen y El Gitano*, an original Flamenco Ballet by Ilisa Rosal, inspired by D. H. Lawrence's *The Virgin and the Gipsy*, to be presented at The Colony Theatre on 9/21- 9/22/24 with an open rehearsal on 9/20/24 at the theatre, open to the public. This world premiere production features guest artists from Spain, dancers La Truco y El Truco, guitarist Jose Luis de la Paz and singer El Cachito.

**Program Significance:** Creating a Flamenco interpretation of this iconic novel by D. H. Lawrence develops Flamenco in a theatrical setting, and expands its range and appeal, while continuing to develop our presence in the global Flamenco community, attracting new partners and developing relationships, as well as our own administrative, marketing and artistic capabilities, giving local artists, audiences and students access to high quality arts programs. We'll create a potent, vivid Flamenco Ballet, connecting with this classic material in a new incarnation, attracting diverse audiences and raising the level of this art form in our community.

## **MUSIC**

### **Seraphic Fire**

#### ***Enlightenment Festival V: Romantic & Classical***

**Program Description:** The Enlightenment Festival features two programs highlighting lesser-known composers from the Classical and Romantic eras. Composers including Fanny Mendelssohn Hensel, Clara Schumann, Marianne Martines, and Samuel Coleridge-Taylor, programmed side-by-side with well-known composers of the eras such as Wolfgang

Amadeus Mozart, Felix Mendelssohn, and Robert Schumann. Prior to each performance, a Pre-Concert Conversation will be offered to ticket-holders at no additional cost. Concerts are led by Artistic Dir. Patrick Dupre Quigley and Assoc. Conductor James K. Bass.

**Program Significance:** The program is geared to be accessible to a wide range of audiences, from youth to senior citizens, from first-time attendees to seasoned aficionados. As the only professional chorus in South Florida, Seraphic Fire offers one-of-a-kind programming in the region. Seraphic Fire's mission is to present historically significant and underperformed music that audiences might not otherwise have the chance to hear performed live.

## **Nu Deco Ensemble**

### ***Nu Deco Premieres: PJ Morton***

**Program Description:** This is a world-premiere commission from celebrated musician and singer-songwriter PJ Morton at Adrienne Arsht in April 2025. Morton's new work will utilize NDE's hybrid traditional and non-traditional orchestral instrumentation.

A Dove® and four-time GRAMMY winning singer-songwriter, producer, and multi-instrumentalist, PJ Morton solidified his position at the forefront of contemporary soul and R&B music as the Maroon 5 keyboardist and as an independent artist, he founded Morton Records to elevate our brightest soul and R&B talent. Morton works with BJ The Chicago Kid, Jazmine Sullivan, and India Arie and is a musical director for prominent R&B artist Solange.

**Program Significance:** The creation of work that inspires, enriches, and connects new and diverse audiences and artists is the core of Nu Deco's mission. This concert will utilize NDE's technological capabilities, including the robotic cameras and video mapping sails of New World Center to enhance the program and enrich Parks' original work.

## **Florida Grand Opera**

### ***Gaetano Donzetti: L'elisir d'amore***

**Program Description:** Step into a world of enchantment and romance as FGO proudly presents Donzetti's "L'elisir d'amore," an exquisite production that will transport you into a realm of love, laughter, and timeless melodies. Set against a picturesque Italian countryside, the opera tells a heartwarming story of unrequited love, a fateful elixir, and the triumph of sincerity. In "L'elisir d'amore," we journey through a hilarious and passionate whirlwind of love! Nemorino, a bumbling yet lovable suitor, is head over heels for the enchanting but whimsical Adina. She enjoys teasing him, pretending to marry the pompous Sergeant Belcore just to watch him squirm. Desperate, Nemorino buys a so-called "love elixir" that's nothing but red wine, leaving him tipsy and more bewildered than ever. He flips the script, feigning disinterest, making Adina jealous enough to speed up the wedding. Through a series of comical misunderstandings and heartfelt professions, Adina eventually discovers her true love for Nemorino, setting the stage for a jubilant town celebration.

**Program Significance:** "L'elisir d'amore" is a cherished masterpiece by Gaetano Donizetti, known for its enchanting storyline, delightful characters, and unforgettable arias. This timeless narrative engages the community with its proximity to Valentine's Day. FGO's efforts

are sure to reach a diverse and broad demographic, enriching the cultural vibrancy of our region.

## **Orchestra Miami**

### ***Too Hot to Handel***

**Program Description:** Orchestra Miami, led by Artistic Director Elaine Rinaldi, presents ***Too Hot to Handel***, which captures the essential core of Handel's *Messiah* and reinterprets it with chords of R&B, jazz, and gospel, resulting in a dynamic and uplifting celebration. Orchestra Miami will be joined by the 80+ singers of the Miami Mass Choir, led by Pastor Marc Cooper, and three soloists, lyric tenor Thomas Young, soprano Kyaunnee Richardson and Karmeasha Peake. Two performances will take place, one on Dec. 9 at the Lou Rawls Center for the Performing Arts in Miami Gardens followed by one on Dec. 10 at the Moss Center in South Dade.

**Program Significance:** One of Orchestra Miami's great artistic strengths is that it takes risks to bring new programs to Miami. Orchestra Miami will perform in a new venue to bring high-quality classical musical to two very underserved areas of Miami-Dade County.

## **Dranoff 2 Piano Foundation**

### ***West African Beats***

**Program Description:** West African Beats, Dranoff 2 Piano's 4<sup>th</sup> annual celebration of Black History Month, brings together a stellar lineup, including the Nigerian Glen Inanga piano duo, Ghanaian Djembe drum star Weedie Braimah, and a local ensemble playing bata drums and tonal percussion instruments. Pre-concert talks by famed Caribbean musicologist Dr. Melvin Butler will delve into the instruments of African origin, showcasing their impact on classical music, jazz, spirituals, gospel, and dance beats that form the foundation of America's music. West African beats #4 returns to Miami Beach Bandshell in February 2025.

**Program Significance:** West African Beats is a musical reflection of the richness and variety of the many cultural influences in our city drawing audiences from many sectors of the community and across heritage and demographics. The concert will highlight the global influence of West African music, transcending borders and shaping musical styles across continents. African musical elements have played a pivotal role in the evolution of music. As the world becomes more interconnected, the internet exposes new audiences. More than a concert: it's a cultural bridge, connecting people through the universal language of music. has the potential to leave a lasting impact on our community, fostering a sense of shared heritage and appreciation for the diverse musical influences that enrich our lives.

## **New World Symphony**

### ***NWS and Leonidas Kavakos present Mozart and Brahms***

**Program Description:** As part of its 2024-25 season, the New World Symphony, America's Orchestral Academy (NWS), will present a two-concert program led by acclaimed violinist and

conductor Leonidas Kavakos on December 14 and 15, 2024. The proposed program repertoire will feature Wolfgang Amadeus Mozart's Violin Concerto No. 4, a violin masterwork that requires exquisite command of intonation and articulation, and Johannes Brahms' Symphony No. 4, famed for its intellectual and structural complexities and powerful emotional resonance. The program will also include an additional work, the selection of which will be finalized in the coming months.

Mr. Kavakos, an internationally renowned violinist who has won both the Sibelius and Paganini competitions, has been a fixture at numerous world-class orchestras including the New York Philharmonic, Berlin Philharmonic, Chicago Symphony Orchestra, Royal Concertgebouw Orchestra, London Symphony Orchestra and the Vienna Philharmonic for almost forty years. Recipient of Gramophone's "Artist of the Year" Award in 2014 and the Léonie Sonning Music Prize in 2017, he performs regularly with Emanuel Ax and Yo-Yo Ma, with whom he released the celebrated album, "Beethoven for Three: Symphony No. 6 and Op. 1, No. 3". In recent years, Mr. Kavakos has also built a solid reputation as a conductor and has conducted the New York Philharmonic, Dallas Symphony, Vienna Symphony, Orchestre Philharmonique de Radio France, Chamber Orchestra of Europe, Filarmonica della Scala, and the Danish National Symphony Orchestra. A third-generation violinist, Kavakos believes deeply in the transmission of musical knowledge and traditions. He curates an annual violin and chamber-music masterclass in his native Athens, inviting talented violinists and ensembles from across the globe to participate.

**Program Significance:** NWS believes that classical music can bring people and communities together, and support from FAN will help NWS realize its vision: to redefine, reaffirm, express and share the traditions of classical music with as many people as possible. As part of NWS's 2024-25 season, the proposed program will reach thousands of in-person and online audience members from Miami-Dade County and beyond. Support from FAN will also allow NWS Fellows to continue to hone their craft. The skills and enthusiasm gained during their time at NWS will greatly serve them as they secure professional positions in communities around the world.

## **Martha/Mary Concerts**

### ***Building Community through Magical Music: Martha/Mary Concert Season 2024-2025***

**Program Description:** Four world class concerts designed to bring our diverse community together to share the magic of magnificent music in a relaxed family-friendly venue. AFFINITAS TRIO: Violinist GARY LEVINSON, pianist PAUL POSNAK, and cellist WENDY SUTTER exemplify "Chamber Music" as the "Music of Friends" played in an intimate atmosphere. THE SPANISH BRASS: One of MMC's most-loved quintets travels from Spain to provide an international December Holiday Program of traditional and modern music, with even more audience-delighting surprises and audience interaction. Our annual "STARBURST CONCERT" featuring young artists about to burst forth in their professional careers, performing with established international musicians PAUL POSNAK AND ANITACASTIGLIONE. Internationally acclaimed AMANDA QUIST conducts the FROST CHORALE, presenting music from their World Tour plus new innovations, with commentary and special seasonal works selected for MMC's diverse audiences.

**Program Significance:** "FAN's cultural and educational programs enhance the involvement, appreciation, and awareness of the arts in our community for all FAN members."\* MMC's



proposed program will enable the extension of that enhancement to *all* members of our diverse community. "FAN's financial support to the arts community helps foster a healthy environment, cultural diversity and economic stability." FAN's support of MMC's proposed program will enable MMC's economic stability while impacting the cultural life of Miami-Dade County with programs of the highest quality.

## **IlluminArts**

### ***Pepito: a Comedic one-act Opera***

**Program Description:** IlluminArts and Vizcaya will present Nicolás Lell Benavides' comedic opera "Pepito." A lonely shelter dog named Pepito is up for adoption and he forms an unshakeable bond with Camila, a young professional who came to the shelter to adopt a dog. There will be two performances - one performed live and professionally recorded with a small audience and then an outdoor screening of the recorded performance for a larger audience. Audiences will be invited to bring their own dogs to the performance and the Humane Society of Miami will be onsite with dogs that are currently up for adoption.

**Program Significance:** The IlluminArts Artistic Director and Board firmly believe that in order for classical music to continue to thrive, and to attract new audiences for the arts, we must evolve the way music is presented to engage audiences and inspire interest. By telling a story that Miami's audiences will connect with, as well as offering an informal and fun way to watch this opera, IlluminArts hopes to attract a diverse audience who may not have considered attending a classical music performance before. In addition FAN would be supporting a cross-sector collaboration between two Miami arts organizations. The value of partnering and working with other organizations across sectors brings new opportunity, increased effectiveness, and greater depth to our collective work.

## **THEATER**

### **M Ensemble Company**

#### ***Knock Me a Kiss***

**Program Description:** Knock Me a Kiss tells how in 1928 Yolande Du Bois (only child of W.E.B. Du Bois), married poet Countee Cullen in the wedding of the century. The marriage quickly fell apart after Cullen told his new wife that he preferred men. The Knock Me a Kiss story meets the mission to cultivate and preserve the African American cultural story. The production timeline includes distributing audition notices and selecting a cast. Rehearsals will occur five days a week for five weeks. The production will have a three-week run and 10 shows. The goal of this production is to present a great story that will appeal to a diverse audience and elevate the standards of the company.

**Program Significance:** M Ensemble Company provides professional theater that is reflective of the African American culture with year-round programming that enriches the community of Liberty City. Those attending our productions represent diversity of age, culture, life experience, and a strong appreciation of the importance of the arts in enriching the lives of

those who take part in it, as well as providing those in the community with the chance to find and share their talents, spread their wings and their horizons, and find a home.

## **Zoetic Stage**

### ***Zoetic Stage's 15<sup>th</sup> Anniversary Season***

**Program Description:** Zoetic Stage will present Martin McDonagh's **The Pillowman** for a 3-week 15-performance run. In a return to the horror genre, *The Pillowman* is a modern classic set in a totalitarian state that is intent on silencing the voice of a writer whose stories seem uncannily related to several murders. In the January 2025 we host the regional premiere of Branden Jacobs-Jenkins' ***The Comeuppance***, in which a self-proclaimed "Multi-Ethnic Reject Group" reconvenes for the first time in years to pregame for their 20th high school reunion (think "The Big Chill"). In March 2025, Zoetic Stage will present ***Fiddler on the Roof***. The story centers on Tevye, a poor milkman, and his five daughters. With the help of a colorful and tight-knit Jewish community, Tevye tries to protect his daughters and defend traditional values against growing anti-Semitism in Czarist Russia. In May 2025, Zoetic Stage presents the regional premiere of ***POTUS***, a comedy about the women in charge of the man in charge of the free world. When the President unwittingly spins a PR nightmare into a global crisis, the seven brilliant and beleaguered women he relies upon most risk life, liberty, and the pursuit of sanity to keep the commander-in-chief out of trouble. Selina Fillinger's brilliant, all-female farce took Broadway by storm in a star-studded production that earned three 2022 Tony nominations. It will feature a cast of South Florida's finest and funniest female actors.

**Program Significance:** Zoetic Stage continues to enhance South Florida's national artistic profile by creating and developing new works to become part of the American stage repertoire with plays originating at Zoetic Stage going on to national and international acclaim.

## **GableStage**

### ***KING JAMES by Rajiv Joseph (Florida Premiere)***

**Program Description:** *KING JAMES* by Rajiv Joseph is a two-character play describing how "King" LeBron James' years of playing in Cleveland brought promise, prosperity, and renewal to a city in desperate need of all three. *KING JAMES* shows how love of sport can bring together unlikely friends. It is an intimate exploration of the role of sports in our lives and relationships. It's a clever and fast-paced comedy told over twelve years, from LeBron's rookie season to an NBA Championship, that traces the arc of friendship, the good and the bad, while revealing a shared love of basketball and the friendly arguments that stem from that love. As Rajiv Joseph said to Sarah Bahr of the New York Times: "Sometimes a love of the game is the only way people who have difficulty expressing their feelings are able to articulate them."

**Program Significance** This celebrated play about a Miami hometown hero is staged and presented to the public at the highest level of professional theater. It will help GableStage expose the work to students old enough to remember when LeBron was here in Miami. It enables GableStage to develop its unique voice in the national theatre conversation, producing works by and for our multicultural population.

## **Miami New Drama**

### ***Miami New Drama's 2024-2025 Season***

**Program Description:** Our 24-25 season will include three highly anticipated new plays selected from commissions under development with playwrights Jonathan Spector (*Eureka Day*), Aurin Squire (CBS *The Good Fight & Evil*, MiND *Confessions of a Cocaine Cowboy*, *A Wonderful World*, *Defacing Michael Jackson*), Nicholas Griffin, Harley Elias, Michael Leon (MiND *The Cubans*), Alexis Scheer (*Broadway Bad Cinderella*), Hilary Bettis (FX *The Americans*) and Hannah Benitez. These plays use inspiration from the OJ Simpson Trial, Nelson Mandela's visit to Miami, imagining the multiple deaths of Fidel Castro, a Spring Break thriller in Miami Beach, a Spanish language adaptation of an Agatha Christie novel and more to tell relevant, diverse stories for our Miami audiences. The final selection is projected for May 2024.

No matter what plays are selected, they will ALWAYS be in conversation with our unique multicultural and multilingual community. We believe in the transformative power of theater and the humanity this art form can bring to our community.

**Program Significance:** Miami New Drama is now recognized as a notable regional theater in South Florida with national connections and appeal. As a company, we are still very young and continuing to build the financial support to maintain artistic excellence and fair pay for artists, designers and technicians. New work takes time and financial investment to develop, but it is necessary to the fabric of the art form and to the Miami community. FAN investment is a continuing commitment to raising new voices and honing in on storytelling that truly is made by and for those in our community.

## **Miami Light Project**

### ***Arms Around America***

**Program Description:** *Arms Around America* by Dan Froot & Co (Los Angeles-based ensemble) is a community-based theater project investigating how we enact fear, power, identity, loss, and love through our relationships with guns. The company conducted book-length oral histories of families whose lives have been shaped by guns, in South Florida, Montana and Southern California. These families' stories have been adapted into a live theater work, in which will feature live music, sound effects, and community dialogue as part and parcel of the action.

**Program Significance:** Miami Light Project is committed to working with artists who are engaging with the community and with community issues and perspectives. *Arms Around America* has the potential to function as a forum for dialogue across a wide spectrum of lived experiences and perspectives. By funding this project, FAN will help to position artists not just as culture-bearers, but also as conveners and curators of essential civic conversations. Through the presentation of *Arms Around America*, Dan Froot & Co creates space for informed conversations to investigate ways in which themes of fear, power, identity, loss, and love emerge around the complex roles that guns play in our society.

## VISUAL ARTS

### Friends of the Bass

#### ***Rachel Feinstein: The Miami Years***

**Program Description:** *Rachel Feinstein: The Miami Years*, is a presentation spanning almost three decades of work by the New York-based artist, and her first major hometown exhibition. Feinstein's multidisciplinary approaches to sculpture—which have encompassed painting, video, performance and installation over the course of her career—*The Miami Years* reflects themes of intimacy, vulnerability and abjection, exploring Feinstein's examination of societal factors that shape human behavior and female identity. The works showcase Feinstein's recurring use of scenography, specifically the theatrical flat, a form that exposes and reinforces the notion and structures of artifice.

**Program Significance:** The thematic exploration of intimacy, vulnerability, and femininity adds depth, and the incorporation of Miami's landscapes enhances community relevance, in alignment with FAN's goal of supporting exhibitions that stimulate the minds of Miami-Dade's diverse audiences. The exhibition will provide opportunities for community members of all ages and abilities to connect with world-class art, continuing the museum's trajectory of presenting innovative exhibitions that engage diverse audiences.

### Pérez Art Museum Miami (PAMM)

#### ***Kehinde Wiley: An Archeology of Silence***

**Program Description:** *Kehinde Wiley: An Archaeology of Silence* is comprised of a selection of paintings and sculptures that explore the themes of repose, death, and sacrifice in traditional Western art in order to confront the silence around systemic violence endured by the Black community. The traveling exhibition premiered at the Venice Biennale, then traveled to de Young Museum/Fine Arts Museum of San Francisco and the Museum of Fine Arts, Houston before opening at PAMM. *An Archaeology of Silence* seeks to broaden the conversation about systemic oppression to a global level through the elevation of the Black figure in contemporary art. *Kehinde Wiley: An Archaeology of Silence* is a travelling exhibition presenting the paintings and sculptures of the American artist Kehinde Wiley (b. 1977, Los Angeles, California). Wiley is known for his large-scale naturalistic paintings and bronze sculptures. His portrait of Barack Obama hangs in the Smithsonian National Portrait Gallery, with Wiley having the distinction of being the first Black artist to have their work displayed at the venue. His paintings portray Black figures in the style of Old Masters paintings against sumptuous, patterned backgrounds, blending contemporary and traditional design elements. In his work, Wiley explores themes of race, class, gender, colonialism, and power.

**Program Significance:** PAMM takes the artistic vision and execution of the artists with whom it works seriously. Wiley's works contain relevant and topical themes within the realm of social justice that will affirm PAMM's role as a progressive art institution that espouses inclusivity and cultivates a deeper understanding of our collective identity. We recognize the diversity of our city and seek to reflect that diversity in everything we do. We believe that *An Archaeology of Silence* will support PAMM's efforts in reshaping the artistic canon to be more

diverse and inclusive of marginalized communities, allowing our audiences to relate to the artwork on a deep, meaningful level. Wiley's works are particularly relevant to this sentiment, elevating People of Color to heroic status by subverting and expanding the canon of Old Masters artworks.

### **Center for the Advancement of Jewish Education (CAJE)**

#### ***28<sup>th</sup> Annual Miami Jewish Film Festival***

**Program Description:** Miami Jewish Film Festival (MJFF), entering its 28<sup>th</sup> year of artistic excellence, engages the public with diverse and award-winning films about Jewish culture, arts, and lifestyle. The aim of the 14-day Festival that runs from January 9-23, 2025 is to create greater cultural understanding, promote tolerance, and to encourage artistic development and excellence by strengthening communities through the arts, and by provoking thought through film.

**Program Significance:** The Miami Jewish Film Festival is the world's largest Jewish film festival reaching an annual audience of nearly 40,000 attendees and has earned international acclaim as one of the "50 Best Film Festivals in the World" by Moviemaker Magazine for three consecutive years. It has also been recognized as the "Best Jewish Film Festival in the US" by The Forward and as "One of South Florida's Best Film Festivals" by the Miami New Times and Sun-Sentinel for the past six years. MJFF's vision for continued growth is marked by a strong commitment to expanding its impact through interdisciplinary live performances alongside film premieres and enhancing its educational components with knowledgeable speakers and talent. These efforts will further bolster the in-theater experience, supporting local arthouses and performing arts venues throughout Greater Miami.

### **Museum of Contemporary Art of North Miami (MoCA)**

#### ***First Museum Survey of American Artist Andrea Chung***

**Program Description:** MOCA will present the first survey exhibition of American artist Andrea Chung on view from November 6, 2024 - April 6, 2025. As a second-generation Caribbean immigrant artist of Jamaican and Trinidadian heritage, Chung's work focuses on notions of "paradise" imposed on archipelagos in the Indian Ocean and Caribbean Sea. This show will be featured during Miami Art Week when 75,000 gallerists, artists, collectors, and art lovers from around the world descend on South Florida. Andrea Chung's sculptures, installations, and works on paper explore migration, labor, and colonial and postcolonial relationships between cultures of the Indian Ocean and the Caribbean Sea. Chung has been included in several major exhibitions including Prospect 4 and the Jamaican National Biennial. Featured during Miami Art Week, the exhibition is expected to receive high attendance and international press while contributing to the international canon of contemporary art.

**Program Significance:** MOCA's curatorial focus is on early-career solo exhibitions, group exhibitions that reflect diverse voices and stories, and major surveys for artists and movements with under-explored legacies. Andrea Chung's first museum survey has direct cultural relevance to MOCA North Miami's surrounding community, of which 36% is Caribbean-born. During Miami Art Week, the museum will host a celebratory reception (up to 700 guests) and an artist curator-led tour. MOCA will offer a slate of public programs

throughout the exhibition, including a MOCA Conversations lecture and educational workshops inspired by the show for teens, children, adults, and elders.

## **Frost Art Museum**

### ***Billie Zangewa: Field of Dreams***

**Program Description:** *Field of Dreams*, Billie Zangewa's first solo museum exhibition, was organized by Site Santa Fe. The exhibition features recent works by the Johannesburg-based artist who uses weaving, stitching, and collage to narrate her life-story and that of women in her community. Exploring feminist themes, she addresses the challenges women face, especially in Malawi and South Africa. Zangewa presents cross-cultural perspectives, engaging with socio-political issues while remaining intensely personal. Her meticulous craftsmanship sets her tapestries apart, providing deep pattern, color, and cultural symbols.

**Program Significance:** Billie Zangewa has achieved global acclaim, but as an African woman artist, she is not well-established in the United States. While Zangewa has been featured in group exhibitions, *Field of Dreams* presents her first museum solo show. Zangewa's art has been featured at the Hirshhorn and the Museum of the African Diaspora, in San Francisco, and is part of public and private collections, including the Tate Modern in London, the Institute of Contemporary Art in Boston, and the Smithsonian Institute's National Museum of African Art in Washington D.C. She is represented by Lehmann Maupin, one of the most prominent galleries in the US.

## **Lowe Art Museum**

### ***Virgil Ortiz***

**Program Description:** "Virgil Ortiz: Indigenous Futurist" mines the artist's Cochiti Pueblo roots while also exploring the important, but frequently overlooked, Pueblo Revolt of 1680 to explore identity, agency, autonomy, social justice, and cultural integrity through a "future now" lens. From hand-coiled pottery (made in the manner of his ancestors) to photography, fashion, and virtual as well as augmented reality, Ortiz's work transports audiences to a magnificent universe, which masterfully weaves together the past and the present while helping us to envision a better tomorrow.

**Program Significance:** Virgil Ortiz has shown his work to great acclaim from Maine to California. With the limited exception of Art Miami, however, Ortiz has not yet been introduced to audiences in South Florida, which of course has its own rich tradition of Indigenous art, history, and culture. This show is not only a compelling introduction to the artist's remarkable body of work, it also engages the senses, the mind, and the emotions, drawing visitors in and enabling them to experience wonder and awe while learning more about US history, indigenous rights, and contemporary art. It would be wonderful if FAN were a partner on this journey of learning, enjoying, and community-building through art, education, and culture with the Lowe and with our entire community.

## **Locust Projects**

### ***The Elephant Never Forgets***

**Program Description:** Locust Projects proposes an exciting new commissioned installation by Daniel Arturo Almeida (b. 1991, lives Brooklyn, NY) and Adrian Edgard Rivera (b.1992, lives Miami, FL). Inspired by the 1970s TV show 'El Chavo del Ocho,' a cultural phenomenon with 350 million viewers, this exhibition will engage Miami audiences of all ages. This major immersive installation explores collective experience, memory, and Latin American nostalgia using sculptures, puppets, masks, and new digital media. Visitors will journey through a carnivalesque TV set, examining 'El Chavo' through the lens of media and cultural impact on Latino identity resonating deeply in Miami.

**Program Significance:** This project is an opportunity for FAN to support the creation of a major new museum-quality commissioned installation. Locust Projects' invites artists to dream big and bring bold ideas to life. The project provides a unique opportunity to foster the creation of groundbreaking, ambitious contemporary art that transcends conventional institutional and commercial boundaries. This program in particular has great relevance to our Miami community, whose demographics are 68.8% hispanic with a 67% Spanish speaking population, ***all of which*** likely grew up with "El Chavo" as part of their childhood.

## **Miami Short Film Festival**

### ***23<sup>rd</sup> Annual Miami Short Film Festival***

**Program Description:** The Miami Short Film Festival (MSFF) is the only film festival in South Florida dedicated to the short film genre, and one of only two within the State. It is the launching point for original scripts, new cinematography and film techniques, innovative perspectives and unique pieces of true emotion and expression caught on film. MSFF films have garnered numerous awards over the years. Past award winners include:

FAUVE, nominated for 2019 Academy Award for Best Live Action Short Film MARGUERITE, nominated for 2019 Academy Award for Best Live Action Short Film PEARL, nominated for 2017 Academy Award for Best Animated Short Film STUTTERER, winner 2016 Academy Award for Best Live Action Short Film GOD OF LOVE, winner 2011 Academy Award for Best Live Action Short Film The 2024 festival is scheduled for November 15-17, 2024. Venue seating ranges from 75-250 guests. This year's schedule will include 7 unique programs, with 12 opportunities for participation, including our "Locals Only" and student film categories. Each screening consists of 8-10 films, each film no more than 20 minutes in length. Screenings are themed by either genre, mood, or style, and encompass a variety of filmmaking formats.

**Program Significance:** Miami short Film Festival has been an integral part of the short film community in Miami for over two decades, bridging the gap between young, local filmmakers and the international film industry. It has been the launching point for new scripts, innovative film techniques, and has featured dozens of Academy Award nominees and several winners. We can continue to provide the experience of value-added cultural arts programming to residents and visitors alike.

## **SAVE THE DATE**

The 28<sup>th</sup> Annual Meeting and  
Grant Awards Presentation

**Tuesday, May 7, 2024**  
**11:00 am**

Temple Israel  
137 NE 19<sup>th</sup> Street  
Miami, FL 33132

FUNDING ARTS NETWORK  
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